

# Tyne and Wear Archaeology Service

## Specification for Archaeological Watching Brief at St Aidan's Road, South Shields

Planning Application: ST/0330/17/FUL

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Date: February 2018

County Archaeologist's Reference Number: MON15195

The Tyne and Wear Archaeology Service is the curatorial service for archaeology and industrial archaeology throughout the Tyne and Wear districts. It helps and advises Newcastle, Gateshead, North Tyneside, South Tyneside and Sunderland Councils to carry out their statutory duties to care for the precious historic environment of Tyneside and Wearside. The Service can be found at the Planning department of

## **Introduction**

Site grid reference: NZ 3680 6761

Planning permission has been granted for six dwellings at the site of the former St Aidan's Church, St Aidan's Road, South Shields. A watching brief condition has been attached to the consent for foundations or excavations exceeding 1.5m in depth in accordance with paragraph 141 of the National Planning Policy Framework.

The condition was attached as the proposed housing site may lie within the civilian settlement (Vicus) of South Shields Roman Fort – part of Hadrian's Wall UNESCO World Heritage Site.

The site has already been subject to a desk-based assessment (HER 2006/38) and archaeological evaluation in 2007 (HER 2007/17). The evaluation revealed that the central and northern part of the site had been heavily disturbed. A linear feature of possible prehistoric or Romano-British date was located in the southern part of the site at 1.5m bgl.

The appointed archaeologist must familiarise themselves with the results of previous archaeological work on the site before starting work.

Ground disturbing work (including site preparation, foundation and service trenching) must be monitored by an archaeologist as a Watching Brief, in order that any archaeological remains can be recorded.

The watching brief must be carried out by a suitably qualified and experienced archaeological organisation.

All work must be carried out in compliance with the codes of practice of the Chartered Institute for Archaeologists and must follow the ClfA Standard and Guidance for [Watching Briefs](#).

The work will record, excavate and environmentally sample (if necessary) any archaeological deposits of importance found on the plot. The purpose of this brief is to obtain tenders for this work. The report must be the definitive record for deposition in the Tyne and Wear HER.

**A toothless bucket will be used on the plant employed on site to reduce damage to archaeological remains.**

The commissioning client will provide plans indicating the location of the proposed work.

## ***Research Aims and Objectives***

The watching brief report should make reference to Regional and Thematic Research Frameworks.

'Shared Visions: The North-East Regional Research Framework for the Historic Environment' by David Petts with Christopher Gerrard, 2006 notes the importance of

research as a vital element of development-led archaeological work. It sets out key research priorities for all periods of the past allowing commercial contractors to demonstrate how their fieldwork relates to wider regional and national priorities for the study of archaeology and the historic environment. The aim of NERRF is to ensure that all fieldwork is carried out in a secure research context and that commercial contractors ensure that their investigations ask the right questions.

'Frontiers of Knowledge' edited by Matthew FA Symonds and David JP Mason 2010 is the Research Framework for Hadrian's Wall, part of the Frontiers of the Roman Empire World Heritage Site. The aim of the publication is to assess the existing knowledge base for our understanding of the monument, to identify and prioritise key themes for future research and to set out a strategy and action plan by which the initial set of objectives might be achieved.

For the Historic England Research Agenda see <https://historicengland.org.uk/images-books/publications/eh-research-agenda/>

Where appropriate note any similar nationwide projects using ADS, internet search engines, ALSF website, HEEP website, OASIS, NMR excavation index.

All staff on site must understand the project aims and methodologies.

### ***Notification***

**The County Archaeology Officer (CAO) needs to know when archaeological fieldwork is taking place in Tyne and Wear so that they can inform the local planning authority and can visit the site to monitor the work in progress. The Archaeological Contractor must therefore inform the CAO of the start and end dates of the Watching Brief. He must also keep the CAO informed as to progress on the site. The CAO must be informed of the degree of archaeological survival. The Client will give the CAO reasonable access to the development to undertake monitoring.**

## **PROJECT INITIATION**

### ***PROJECT DESIGN***

Because this is a detailed specification, the County Archaeology Officer does **not** require a Project Design from the appointed archaeologist. The appointed archaeologist is expected comply with the requirements of this specification.

## **PROJECT EXECUTION**

### ***The tasks***

1 A construction timetable has yet to be agreed. Tenders for the Watching Brief should therefore be a cost per day including overheads such as travel costs and equipment. Contingency costs will be provided for environmental sampling and scientific dating per sample and for finds analysis. Any variation on the agreed timetable will be notified by the client, who will give a minimum of 48 hours notice of a change on the days

of site attendance. Close liaison between the parties involved will be needed to coordinate this element of the work.

2 The work involves undertaking a structured watching brief to observe and record any archaeological deposits and finds from this locality. The absence of deposits and finds must be recorded as negative evidence. **The Watching Brief will not aim to hinder the construction programme, however should archaeological remains be found, the appointed archaeologist must be allowed sufficient time to fully record (by photograph and scale plan and section), excavate and environmentally sample (if necessary) the archaeological deposits.** Within the course of the Watching Brief, it may be possible to record sections through the stratigraphy exposed during the construction work.

### ***Photographic Recording***

The photographic record can be taken in **either** black and white print and colour transparency **or** with a digital camera. All images must include a clearly visible graduated metric scale.

All photographs forming part of the record should be in sharp focus, with an appropriate depth of field. They should be adequately exposed in good natural light or, where necessary, sufficiently well-lit by artificial means.

### **Use of digital cameras**

Use a camera of 10 megapixels or more.

For maximum flexibility digital Single Lens Reflex cameras offer the best solution for power users. 10 megapixels should be considered a minimum requirement.

When photographing with digital SLR cameras, there is often a magnifying effect due to smaller sensor sizes.

If the JPEG (Joint Photographic Experts Group) setting is used, set the camera for the largest image size with least compression. The JPEG format discards information in order to reduce file size. If the image is later manipulated, the quality will degrade each time you save the file.

For maximum quality, **the preferred option** is that the RAW (camera-specific) setting is used. This allows all the information that the camera is capable of producing to be saved. Because all of the camera data is preserved, post processing can include colour temperature, contrast and exposure compensation adjustments at the time of conversion to TIFF (Tagged Interchangeable File Format), thereby retaining maximum photographic quality.

The RAW images must be converted to TIFF before they are deposited with the HER and TWAS because special software from the camera manufacturer is needed to open RAW files.

Uncompressed formats such as TIFF are preferred by most archives that accept digital data.

### **Post photography processing:**

The submitted digital images must be 'finished', ready to be archived.

Post photography processing workflow for RAW images:

- 1 Download images
- 2 Edit out unwanted shots & rotate
- 3 Batch re-number
- 4 Batch caption
- 5 Batch convert to TIFF
- 6 Edit in Photoshop or similar
- 7 Save ready to burn to CD
- 8 Burn to CD
- 9 Dispatch

Batch caption – the image files should be named to reflect their content, preferably incorporating the site or building name. Consistent file naming strategies should be used. It is good practice not to use spaces, commas or full stops. For advice, go to <http://ads.ahds.ac.uk/project/userinfo/deposit.html#filenaming> . In order to find images at a future date and for copyright the site or building name, photographer's name and/or archaeological unit etc must be embedded in the picture file. The date can be appended from the EXIF data. Metadata recording this information must be supplied with the image files. A list of images, their content and their file names should be supplied with the image files on the CDs.

Batch conversion to TIFF – any white balance adjustments such as 'daylight' or 'shade' be required then this can be done as part of the conversion process. Ensure that any sharpening settings are set to zero.

Edit in 'Imaging' software such as Photoshop – tonal adjustments (colour, contrast) can be made. Rotate images where necessary, crop them to take out borders, clean the images to remove post-capture irregularities and dust. Check for sensor dust at 100% across the whole image.

Save ready for deposit – convert to TIFF and save. Retain the best colour information possible – at least 24 bit.

If the JPEG setting has been used and the image has been manipulated in any way it should be saved as a TIFF to prevent further image degradation through JPEGing.

Burn to CD – the NMR recommends using Gold CDs. Use an archive quality disk such as MaM-E gold. Gold disks have a lower burn speed than consumer disks.

Disks should be written to the 'Single Session ISO9660 – Joliet Extensions' standard and not UDF/Direct CD. This ensures maximum compatibility with current and future systems.

Images should be placed in the root directory not in a folder.

The CD will be placed in a plastic case which is labelled with the site name, year and name of archaeological contractor.

### **For more guidance on digital photography:**

Digital Imaging Capture and File Storage (Historic England 2015c)

Understanding Historic Buildings – A guide to good recording practice (Historic England 2016b, 17-21).

Archaeological Archives – A guide to best practice in creation, compilation, transfer and curation (Brown 2011, 2<sup>nd</sup> Edition)

IFA, Guidance on the use and preservation of digital photographs

FISH (Forum on Information Standards in Heritage), September 2006 v.1, A Six Step Guide to Digital Preservation, FISH Fact Sheet No. 1

Visual Arts Data Service and Technical Advisory Service for Images, Creating Digital Resources for the Visual Arts: Standards and Good Practice

AHDS Guides to Good Practice – Julian Richards and Damian Robinson (eds), Digital Archives from Excavation and Fieldwork: Guide to Good Practice, Second Edition

### **Printing the images:**

In view of the currently unproven archival performance of digital data it is always desirable to create hard copies of images on paper of archival quality.

A selection of the images will be printed in the finished report for the HER, two images per A4 page.

When preparing files for printing, a resolution of 300dpi at the required output size is appropriate.

A **full set** of images will also be professionally printed in black and white and colour for submission as part of the site archive (if the results warrant the production of an archive).

Use processing companies that print photos to high specifications. Commercial, automatic processing techniques do not meet archival standards and must not be used.

All prints for the archive must be marked on the back with the project identifier (e.g. site code) and image number.

Store prints in acid-free paper enclosures or polyester sleeves (labelled with image number)

Include an index of all photographs, in the form of running lists of image numbers

The index should record the image number, title and subject, date the picture was taken and who took it

The print sleeves and index will either be bound into the paper report or put in an A4 ringbinder which is labelled with the site name, year and archaeological unit on its spine.

### **Plans and drawings**

The finished report must include a plan showing the location of the watching brief.

Where the findings warrant it, plans and sections through archaeological features will be produced. Such plans will include at least two site grid points and will show section line end points.

### **General Conditions**

All staff employed by the Archaeological Contractor shall be professional field archaeologists with appropriate skills and experience to undertake work to the highest professional standards.

The Archaeological Contractor must maintain a Site Diary for the benefit of the Client, with full details of Site Staff present, duration of time on site, etc. and contact with third parties.

The Archaeological Contractor must be able to provide written proof that the necessary levels of Insurance Cover are in place.

The Client may wish to see copies of the Archaeological Contractor's Health and Safety Policies.

## **Post-excavation and report production**

### ***Finds Processing and Storage***

Finds shall be recorded and processed in accordance with the IFA Guidelines for Finds Work

Finds will be assessed by an experienced finds specialist.

The Archaeological Contractor will process and catalogue the finds in accordance with Museum and Galleries Commissions Guidelines (1992) and the UKIC Conservation Guidelines, and arrange for the long term disposal of the objects on behalf of the Client. A catalogue of finds and a record of discard policies, will be lodged with the finds for ease of curation.

Assessment should include x-radiography of all iron objects (after initial screening to exclude recent debris) and a selection of non-ferrous artefacts (including all coins). Refer to "Guidelines on the x-radiography of archaeological metalwork, English Heritage, 2006.

If necessary, pottery sherds and bricks should be recommended for Thermoluminescence dating.

Finds processing, storage and conservation methods must be broadly in line with current practice, as exemplified by the IFA "Standard and guidance for the collection, documentation, conservation and research of archaeological materials", 2001. Finds should be appropriately packaged and stored under optimum conditions, as detailed in the RESCUE/UKIC publication "First Aid for Finds" (Watkinson and Neal 1998). Proposals for ultimate storage of finds should follow the UKIC publication "Guidelines for the Preparation of Excavation Archives for Long-term Storage" (Walker 1990). Details of methodologies may be requested from the Archaeological Contractor.

Other useful guidance – "A Strategy for the Care and Investigation of Finds", English Heritage, 2003, "Finds and Conservation Training Package", English Heritage, 2003.

All objects must be stored in appropriate materials and conditions to ensure minimal deterioration. Advice can be sought from Don O'Meara of Historic England ([don.o'meara@historicengland.org.uk](mailto:don.o'meara@historicengland.org.uk)) here necessary.

## **Products**

### **The report**

The production of Site Archives and Finds Analysis will be undertaken according to Management of Research Projects in the Historic Environment (MoRPHE) 2006.

The archaeological contractor will provide a report of archaeological operations, including:

- a site location plan and grid reference
- brief description of recording procedures
- plans and sections of stratigraphy recorded (if practical)
- report on the finds (if any)
- environmental report (if relevant)
- colour photographs of the site and any significant archaeological features/finds
- a summary of the results of the work
- copy of this specification

The report will form an addition to the *Short Reports* files in the Tyne and Wear Historic Environment Record.

One bound and collated paper copy of the report needs to be submitted:

- for deposition in the County HER

Four pdf copies are needed:

- one for the commissioning client
- one for the planning authority (South Tyneside Council) – to be submitted formally by the developer with the appropriate fee
- and one for deposition in the County HER at the address on the first page. Please do not attach this to the paper report.

***The report and PDF for the HER must be sent by the archaeological consultant or their client directly to the address below. If the report is sent via the planning department, every page of the report will be stamped with the planning application number which ruins the illustrations. The HER is also often sent a photocopy instead of a bound colour original which is unacceptable.***

### **Site Archive**

The archive should be a record of every aspect of an archaeological project – the aims and methods, information and objects collected, results of analysis, research, interpretation and publication. It must be as complete as possible, including all relevant documents, records, data and objects {Brown, 2007, 1}.

The site archive (records and materials recovered) should be prepared in accordance with:

- “Archaeological Archives – A guide to best practice in creation, compilation, transfer and curation” (Brown 2011)



- “Standard and guidance for the creation, compilation, transfer and deposition of archaeological archives” (ClfA 2014).
- Great North Museum: Hancock Archive Deposition Policy

### *Documentary Archive*

The documentary archive comprises all records made during the archaeological project, including those in hard copy and digital form.

This should include written records, indexing, ordering, quantification and checking for consistency of all original context sheets, object records, bulk find records, sample records, skeleton records, photographic records (including negatives, prints, transparencies and x-radiographs), drawing records, drawings, level books, site note-books, spot-dating records and conservation records, publication drafts, published work, publication drawings and photographs etc.

A summary account of the context record, prepared by the supervising archaeologist, should be included.

All paper-based material must at all times be stored in conditions that minimise the risk of damage, deterioration, loss or theft.

Do not fold documents

Do not use self-adhesive labels or adhesive or tape of any kind

High quality paper (low-acid) and permanent writing materials must be used.

Original drawings on film must be made with a hard pencil, at least 4H.

Do not ink over original pencil drawings.

Use polyester based film for drawings (lasts longer than plastic).

Store documents in acid-free, dust-proof cardboard boxes

Store documents flat

All documents must be marked with the project identifier (e.g. site code) and/or the museum accession number.

All types of record must use a consistent terminology and format.

Use non-metal fastenings, and packaging and binding materials that ensure the longevity of documents.

Copies of reports and appropriate drafts, with associated illustrative material, must be submitted for inclusion with the archive.

### *Material Archive*

The material archive comprises all objects (artefacts, building materials or environmental remains) and associated samples of contextual materials or objects.

All artefacts and ecofacts retained from the site must be packed in appropriate materials.

All finds must be cleaned as appropriate to ensure their long-term survival

All metal objects retained with the archive must be recorded by x-radiograph (except gold or lead alloys or lead alloys with a high lead content and objects too thick to be x-rayed effectively etc. )

All finds must be marked or labelled with the project and context identifiers and where relevant the small-finds number

Use tie-on rot-proof labels where necessary

Bulk finds of the same material type, from the same context, may be packed together in stable paper or polythene bags

Mark all bags on the outside with site and context identifiers and the material type and include a polyethylene label marked with the same information

Use permanent ink on bags and labels

Sensitive finds must be supported, where appropriate, on inert plastic foam or acid-free tissue paper. It is not advisable to wrap objects in tissue as the unwrapping could cause damage.

The archive will be placed in a suitable form in the appropriate museum

The archive will be placed in a suitable form in the appropriate museum (Great North Museum: Hancock or Tyne and Wear Museums).

Contact Keeper of Archaeology, Andrew Parkin at the Great North Museum (0191 2088867). [andrew.parkin@newcastle.ac.uk](mailto:andrew.parkin@newcastle.ac.uk)

The Great North Museum: Hancock charges a fee for archive deposition. Please see the GNM Archive Deposition Policy for details. This policy also sets out how they expect the finds, papers and photographs to be packaged.

Contact Alex Croom at Arbeia Roman Fort (0191 4544093).

A letter will be sent to the County Archaeology Officer within six months of the report having been submitted, confirming where the archive has been deposited.

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### *Digital Archive*

Copy of the report on CD as a pdf plus all of the digital images as TIFFs.

See MoRPHE Technical Guide 1 – Digital Archiving & Digital Dissemination 2006.

### **Archaeology Data Service**

The digital archive including the image files can, if the appointed archaeologist and commissioning client choose to, be deposited with the ADS (The Archaeology Data Service) which archives, disseminates and catalogues high quality digital resources of long-term interest to archaeologists. The ADS will evaluate datasets before accepting them to maintain rigorous standards (see the ADS Collections Policy). The ADS charge a fee for digital archiving of development-led projects. For this reason deposition of the images with the ADS is optional.

Archaeology Data Service  
Department of Archaeology  
University of York  
King's Manor  
York  
YO1 7EP  
01904 433 954

Web: <http://ads.ahds.ac.uk>

### **OASIS**

The Tyne and Wear County Archaeologist supports the Online Access to the Index of Archaeological Investigations (OASIS) project. This project aims to provide an online index/access to the large and growing body of archaeological grey literature, created as a result of developer-funded fieldwork.

The archaeological contractor is therefore required to register with OASIS and to complete the online OASIS form for their watching brief at <http://www.oasis.ac.uk/>. Please ensure that tenders for this work takes into account the time needed to complete the form.

Once the OASIS record has been completed and signed off by the HER and NMR the information will be incorporated into the English Heritage Excavation Index, hosted online by the Archaeology Data Service.

The ultimate aim of OASIS is for an online virtual library of grey literature to be built up, linked to the index. The unit therefore has the option of uploading their grey literature report as part of their OASIS record, as a Microsoft Word document, rich text format, pdf or html format. The grey literature report will only be mounted by the ADS if both the unit and the HER give their agreement. The grey literature report will be made available through a library catalogue facility.

Please ensure that you and your client understand this procedure. If you choose to upload your grey literature report please ensure that your client agrees to this in writing to the HER at the address below.

For general enquiries about the OASIS project aims and the use of the form please contact: Mark Barratt at the National Monuments Record (tel. 01793 414600 or [oasis@english-heritage.org.uk](mailto:oasis@english-heritage.org.uk)). For enquiries of a technical nature please contact: Louisa Matthews at the Archaeology Data Service (tel. 01904 433954 or [oasis@ads.ahds.ac.uk](mailto:oasis@ads.ahds.ac.uk)). Or contact the Tyne and Wear Archaeology Officer at the address below.

# APPENDICES

- 1 Health and safety and insurance
- 2 Ecology and biodiversity
- 3 Environmental sampling and scientific analysis
- 4 Scientific Dating
- 5 Specific types of sampling
- 6 Animal bone
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# **APPENDIX ONE**

## **HEALTH AND SAFETY AND INSURANCE**

A health and safety statement and risk assessment, identifying potential risks in a risk log (see template in appendix 2 of The MoRPHE Project Manager's Guide) and specifying suitable countermeasures and contingencies, may be required to be submitted to the commissioning client.

The Client may wish to see copies of the Archaeological Contractor's Health and Safety Policies.

The Archaeological Contractor must maintain a Site Diary for the benefit of the Client, detailing the nature of work undertaken on a day by day basis, with full details of Site Staff present, duration of time on site, etc. and contact with third parties.

The Management of Research Projects in the Historic Environment (MoRPHE) – The MoRPHE Project Managers' Guide 2016 contains general guidance on Risk management (Appendix 2).

Risk assessments must be produced in line with legislative requirements (for example the Health and Safety at Work Act 1974, the Management of Health and Safety at Work Regulations 1999, the Control of Substances Hazardous to Health (COSHH) Regulations 2002 and the Personal Protective Equipment at Work Regulations 2002) and best practice e.g. as set out in the FAME (Federation of Archaeological Managers & Employers) formerly SCAUM (Standing Conference on Archaeological Unit Managers) Health and Safety Manual  
[www.famearchaeology.co.uk](http://www.famearchaeology.co.uk)

The Risk Assessment will identify what PPE (hard hats, glasses/goggles, steel toe cap and instep boots, gloves, high-viz clothing etc) is required.

Other potentially applicable legislation:

Working at Heights Regulations 2005, Manual Handling 1992

'Safe use of ladders and stepladders: An employers' guide' HSE Books 2005

Some archaeological work (such as those that are scheduled to last more than 30 days and have more than 20 workers working simultaneously at any point in the project, or exceed 500 person days) may be deemed notifiable projects under Construction Design and Management Regulations 2015.

Where C.D.M Regs apply, the HSE must be notified before work begins.

<http://www.legislation.gov.uk/ukxi/2015/51/contents/made>

Detailed information on hazards and how to carry out a risk assessment can be obtained from the Health and Safety Executive ([www.hse.gov.uk](http://www.hse.gov.uk)) and the local authority health and safety department.

Specific guidance for land contamination and archaeology can be obtained from the Institute for Archaeologists ([www.archaeologists.net](http://www.archaeologists.net)), the Construction Industry Research and Information Association ([www.contaminated-land.org](http://www.contaminated-land.org)) and the Association of Geotechnical and Geoenvironmental Specialists ([www.ags.org.uk](http://www.ags.org.uk)).

See also the joint English Heritage and Environment Agency document "Guidance on Assessing the Risk Posed by Land Contamination and its Remediation on Archaeological Resource Management" (English Heritage and Environment Agency 2005).

The Archaeological Contractor must be able to provide written proof that the necessary levels of Insurance Cover are in place.

The Archaeological Contractor must detail measures taken to ensure the safe conduct of excavations, and must consult with the client's structural engineers concerning working in close proximity to the foundations of the surrounding buildings.

Excavation trenches should:

- Be protected from vehicles and guarded off for pedestrians
- not have steep sides or must be shored
- have good access and egress

The archaeologists must not work near overhead power lines.

Underground services can be easily damaged during excavation work. If proper precautions are not taken, it is all too easy for workers to hit these services resulting in a risk of

- heat, flame and molten metal from electric cables
- escaping gas from gas pipes
- flooding of the excavation when a water pipe is damaged
- interruption of services

Excavation work in the public highway, kerbside or pavement can only be undertaken by those with a Street Works certificate of competence. Before the excavation takes place the person supervising the digging must have been given service plans and be trained in how to read them. All persons involved in the excavation must know about safe digging practice and emergency procedures. A locator must be used to trace the line of any pipe or cable or to confirm that there are no pipes or cables in the way. The ground will be marked accordingly. There must be an emergency plan to deal with damage to cables and pipes.

## **APPENDIX TWO**

### **ECOLOGY AND BIODIVERSITY**

The commissioning client will advise of any ecological or biodiversity issues which need to be taken into consideration, such as

- the presence of Japanese Knotweed (see below), Himalayan Balsam and Giant Hogweed (invasive plants which must not be disturbed by digging)
- The presence of Dingy Skipper Butterflies, Great Crested Newts, Slow Worms, Adder and Common Lizards
- The presence of species rich grasslands
- Ground nesting birds may be present in nesting season (March to August)
- Designated sites – Local Wildlife Sites, Sites of Local Conservation Interest and Sites of Special Scientific Interest
- The presence of protected trees or trees which are to be retained within the development (see below)

#### **Japanese Knotweed, Himalayan Balsam, Giant Hogweed**

Trenches must avoid these plants (it is the commissioning client's responsibility to advise their archaeologist if they are present on the site).

Japanese knotweed was introduced into Britain in the 19th century as an ornamental plant. Over time it has become widespread in a range of habitats, including roadsides, riverbanks and derelict buildings. It out-competes native plants and animals and is now classed as an invasive species. It spreads through its crown, rhizome (underground stem) and stem segments, rather than its seeds. The weed can grow a metre in a month and can grow through concrete and tarmac, damaging buildings and roads. Studies have shown that a 1cm section of rhizome can produce a new plant in 10 days. Rhizome segments can remain dormant in soil for twenty years before producing new plants.

In the UK there are two main pieces of legislation that cover Japanese Knotweed. These are:

#### *Wildlife and Countryside Act 1981*

Listed under Schedule 9, Section 14 of the Act, it is an offence to plant or otherwise cause the species to grow in the wild. This lists over 30 plants including Japanese knotweed, giant hogweed and parrot's feather. An offence under the Wildlife and Countryside Act can result in a criminal prosecution.

#### *Environmental Protection Act 1990*

Japanese Knotweed is classed as 'controlled waste' and as such must be disposed of safely at a licensed landfill site according to the Environmental Protection Act (Duty of Care) Regulations 1991. Soil containing rhizome material can be regarded as contaminated and, if taken off a site, must be disposed of at a suitably licensed landfill site and buried to a depth of at least 5 m. An infringement under the Environmental Protection Act can result in enforcement action being taken by the Environment Agency which can result in an unlimited fine. You can also be held liable for costs incurred from the spread of Knotweed into adjacent properties and for the disposal of infested soil off site during development which later leads to the spread of Knotweed onto another site.

See also the Environment Agency 'Japanese Knotweed Code of Practice'.

It's down to landowners to control these plants, but they don't have to remove them. However, causing the plants to spread by removing or disposing of them incorrectly [i.e. disturbing them through archaeological excavation] would be illegal {info taken from [www.environment-agency.gov.uk](http://www.environment-agency.gov.uk) and [www.devon.gov.uk](http://www.devon.gov.uk)}.

### **Trees**

The commissioning client will advise their appointed archaeologist of any protected trees which must be avoided by the evaluation. Damage to trees covered by a Tree Protection Order carries a substantial fine. Where there are protected trees within a site, or unprotected trees which are to be retained within a development, the developer's arboriculturalist must install Herras fencing before the evaluation begins to protect the root protection areas (which may be larger than the canopy of the tree) in accordance with BS5837:2012. The local authority landscape and ecology officer may wish to visit the site to check that the fencing has been erected in the right place.



## APPENDIX THREE

### ENVIRONMENTAL SAMPLING AND SCIENTIFIC ANALYSIS

The watching brief may reveal archaeological features which require sampling.

The environmental remains are identified as an element of the historic record as important as the physical remains of buildings, or of manmade artefacts. In this way the adequate recognition of the importance of these remains on an archaeological site is as important as the other elements of the recording process. It is also acknowledged that the manner in which this is applied to commercial or research projects needs to be undertaken in the spirit of the government National Planning Policy Framework and be: relevant, proportionate and fit for purpose. This balances the needs of development, with a consideration of the importance of the archaeological remains in the context of the historic environment more generally.

Aims of environmental sampling: to determine the nature, presence or absence of environmental material, and to determine the abundance and concentration of this material. It is then to interpret these elements within the overall context of the archaeological remains. The questions that can be asked of these remains are often site or period specific and analysis should consider regional research frameworks, and regional reviews of environmental evidence when interpreting remains.

Advice on the sampling strategy for environmental samples and samples for scientific dating etc. must be sought from Don O'Meara, Historic England Advisor for Archaeological Science ([don.o'meara@historicengland.org.uk](mailto:don.o'meara@historicengland.org.uk)) **before** the evaluation begins. The sampling strategy should include a reasoned justification for selection of deposits for sampling and in this way contacting the Science Advisor allows a clear and proportionate plan to be agreed at an early stage.

The primary document to consider when undertaking environmental sampling is the Historic England guidance 'Environmental Archaeology: A guide to the theory and practice of methods, from sampling and recovery to post excavation' (English Heritage 2011b), though a number of supplementary documents (detailed below) provide further detailed advice.

Sampling should be demonstrated to be both fit for purpose and in-line with the aims and objectives of the project.

The choice of material for assessment should be demonstrated as adequate to address the objectives. Evaluations and assessment of environmental material should provide clear statements of their potential and significance in addition to descriptive records. These statements should relate to the original objectives but may also lead to new or modified objectives.

Post excavation analysis and interpretation requires sufficient information exchange and discussion to enable scientific specialists to interpret their material within the established intellectual framework.

Archive reports should include full data from all specialist materials. All reports, including any publications, must present sufficient primary data to support the conclusions drawn.

### ***Types of sample***

Before work commences the contractor should detail the types of material they intend to sample for and why, as well as the material they will not be sampling for. This will largely be determined by local preservation conditions and can be determined by consulting the best practice guidelines (English Heritage 2011, 6-8).

Therefore consideration should be given to issues such as:

1. Is there likely to be waterlogging on the site e.g. near Newcastle-Gateshead Quayside, within the urban centre, on sites with deep stratigraphy
2. Is the site on an acidic or basic drift geology; this will affect the preservation of material such as pollen, molluscs, animal and human bone

#### **Bulk samples for flotation**

These are used to recover charred and mineral-replaced plant remains, small bones, industrial residues etc. Such samples should be whole earth, 40-60 litres or 100% of small features. The geological sieve used to capture the flot/washover should be 0.25-0.3mm. The residue sieve size should be 0.5-1mm.

#### **Waterlogged Samples:**

These samples contain a high proportion of organic material and are more typically recovered during urban excavations, though consideration must also be given that deep features on any archaeological site may show evidence of waterlogging. These samples are typically smaller than those for bulk flotation, but must also be processed using specialist methods.

#### **Coarse-sieved samples:**

These are used to recover small bones (such as bird and fish), bone fragments, molluscs and small finds (beads, pottery, coins etc). Such samples should be 100 or more litres, wet or dry sieved, minimum mesh 2mm. Specialist advice is recommended as to when this sort of sampling may be appropriate.

Other types of sample are monoliths, specialist, cores and small spot. These are taken for specific reasons and need specialist advice.

### ***Aims and objectives***

The primary objective of environmental archaeology is to inform the archaeologist further on aspects of the site by either supporting the conclusions made on-site, or suggesting new aspects which can be considered when the environmental remains are analysed. The aim is to present this in a format which can be interpreted by the client, and other stakeholders in the project (Local Authority, Historic England, other researchers). Finally, the role of the post-excavation work is to archive pertinent remains to allow for the potential of future scientific work and analysis. In this manner the environmental archaeology allows the developer to adequately address the guidelines for heritage assets as set out in the National Planning Policy Framework where it outlines that local authorities “should also require developers to record and advance understanding of the significance of any heritage assets to be lost (wholly or in part) in a manner proportionate to

their importance and the impact, and to make this evidence (and any archive generated) publicly accessible” (NPPF 2012, paragraph 141).

All tenders will give a price for the assessment, full analysis, report production and publication per sample.

As a standard the full sample must be assessed by the laboratory, not just a small sub-sample, e.g. 10 litres of a 40 litre sample. This acknowledges that the sample is itself only a small part of a greater whole, and to only process a small portion of the sample would be to subsample the archaeological feature further (English Heritage 2011, 33). Alterations to this advice can be discussed with either the County Archaeologist or the Regional Science advisor in the context of the overall project aims.

The following information should be provided with the environmental samples to be processed – brief account of nature and history of the site, aims and objectives of the project, summary of archaeological results, context types and stratigraphic relationships, phase and dating information, sampling and processing methods, sample locations, preservation conditions, residuality/contamination etc.

A range of features, and all phases of activity, need to be sampled for charred plant remains and charcoal. A ceramic features should not be avoided as the plant remains from these features may help to date them. Deep features should be sampled in spits to pick up changes over time. Part or all of each of the contexts should be processed. In general samples should be processed in their entirety. All flots should be scanned, and some of the residues.

Historic England guidelines encourage question driven archaeological research, and therefore if you feel alternative sampling or analysis would be better applied to an archaeological site this can be discussed with the Historic England Regional Science Advisor.

## **APPENDIX FOUR**

### ***SCIENTIFIC DATING***

This is a compulsory part of the archaeological work, where it is relevant.

Deposits will be assessed for their potential for radiocarbon, archaeomagnetic and luminescence dating. Guidelines have been produced for a number of these techniques such as Archaeomagnetic Dating (English Heritage 2006a), Luminescence dating (English Heritage 2008b), and Dendrochronology (English Heritage 1998).

For large excavations, particularly of prehistoric sites, a specialist scientific dating consultant must be part of the post-excavation assessment team. The need for this provision will be discussed with the client, county archaeologist, and the contractor during the excavation phase when the size and significance of the remains are fully revealed. They will ensure that money set aside for dating is well spent, that the most appropriate samples are submitted for dating, that the right number of samples are submitted for dating. The Historic England Science Advisor for the North-East, as well as the Historic England Scientific Dating team can provide contact details for scientific dating experts (contact Alex Bayliss [Alex.Bayliss@historicengland.org.uk](mailto:Alex.Bayliss@historicengland.org.uk)).

## **APPENDIX FIVE**

## **SPECIFIC TYPES OF SAMPLES**

### **Pollen**

Pollen samples can be taken from features such as lakes, ponds, palaeochannels, estuaries, saltmarshes, mires, alluvium and colluvium, and from waterlogged layers in wells, ditches and latrines etc. Substances such as honey, beer or food residues can be detected in vessels. Activities such as threshing, crop processing and the retting of flax can be identified. When taken on site, pollen samples should overlap. Your regional science advisor can advise on the type of corer or auger which would be most appropriate for your site. Samples need to be wrapped in clingfilm and kept dark and cool. Make a description of the sediments in which the pollen was found, and send this with the sample to be assessed.

### ***Forams and diatoms***

Coastal or estuary sites (even those which are now well drained) are suitable for sampling for foraminifera. Diatoms can also be found on marine sites, but also in urban settings (sewers, wells, drains, ditches etc). They only survive in waterlogged conditions. These aquatic microfossils are used as proxy indicators of the former aquatic ecological conditions on site, changes in sea levels and temperature, salinity, PH and pollution. Forams are taken from cores, monolith tins or bulk samples. Diatoms are cut from monolith tins or cores or taken as spot samples.

### ***Insects***

Insects, which are useful as palaeoenvironmental indicators, survive best in waterlogged deposits such as palaeochannels and wells. They can provide information on climate change and landscape reconstruction as some species are adapted to particular temperatures, habitats or even particular trees. Certain insects can indicate the function of a feature or building (eg. Weevils, which were introduced by the Romans, often indicate granary sites, parasites will indicate the presence of particular animals such as sheep or horse, latrine flies survive in the mineral deposits in latrines, or in the daub of medieval buildings etc). Samples need to be sealed (eg. in a plastic box).

### ***Industrial Activity***

Where there is evidence for industrial activity, macroscopic technological residues (such as slags) can be collected by hand. Separate samples should be collected for micro-slugs (hammer-scale and spherical droplets). Guidance should be sought from the Historic England Regional Science Adviser on the sampling strategy for industrial features and advice on cleaning and packaging. As advised in Historic England guidelines (Historic England 2015b), the potential volume of material that can be produced on such sites means a careful sampling strategy is needed to ensure only relevant volumes of pertinent material is collected. Specialist on-site advice must be sought on identification of metalworking features. Slag and metal working debris must be assessed by a specialist and depending on the significance of the remains provision should be made for adequate scientific analysis of the remains, including chemical or physical analysis, and the x-raying of material (English Heritage 2006b; Historic England 2015b).

Specialist advice can also be sought during the creation of the site archive to ensure an adequate volume of material is retained within the archive, while also ensuring excessive amounts of material are not retained. The key guidance for these remains is 'Archaeometallurgy' (Historic England 2015b). Work at metal production sites of all periods should also consider the Historical Metallurgy Society's research framework (2008).

Other industrial processes which should be considered include glass working and pottery production as both of these industries are prominently in the history and archaeology of the Tyne and Wear region. Guidelines for identifying and analysing glass remains have been published (English Heritage 2011a), as well as guidelines for pottery production sites (Historic England 2015a). In tandem with these guidelines when working on post-medieval sites the guidance 'Science for Historic Industries: Guidelines for the investigation of 17<sup>th</sup> to 19<sup>th</sup> century industries' (English Heritage, 2006d) should be consulted.

### ***Buried soils and sediments***

Buried soils and sediment sequences should be inspected and recorded on site by a recognised geoarchaeologist. Procedures and techniques in the Historic England guidelines "Environmental Archaeology" (English Heritage 2011) and "Geoarchaeology", (Historic England 2015d) should be followed.

### ***Wood***

Sampling strategies for wooden structures should follow the methodologies presented in "Waterlogged wood: Guidelines on the recording, sampling, conservation and curation of waterlogged wood" (English Heritage 2010). Considerations should also be given to the Historic England Document "Waterlogged Organic Artefacts", (English Heritage 2012). If timbers are likely to be present on your site, contact a wood specialist beforehand. Pre-excavation planning will determine questions to ask, agree on a sampling strategy, allocate reasonable time and budget.

Recording of wood should follow guidelines which use standard measurements and terminology (see English Heritage 2010, 7-20) when recording plans, photographs, size and orientation of the wood (radial, tangential,transverse), toolmarks, joints, presence of bark, insect damage, recent breaks, and relationship to other wood or timbers from the site.

Both vertical and horizontal positioning of wattling must be recorded. Wood samples can provide information on woodland management such as medieval coppicing, type of taxa (native or foreign), conversion technology (how the wood was turned into planks), building techniques and type of tools used.

Suitable samples should be submitted for dendrochronological dating. See English Heritage guidelines, "Dendrochronology" (English Heritage 2004).

### ***Leather and organic materials***

Waterlogged organic materials should be dealt with following recommendations: "Waterlogged Organic Artefacts – Guidelines on their Recovery, Analysis and Conservation", (English Heritage 2012). It should be noted that the earlier publication

“Guidelines for the care of waterlogged archaeological leather”, (English Heritage and Archaeological Leather Group 1995), has been superseded by the English Heritage 2012 guidance.

### ***Glass***

As glass-making furnaces are above ground structures, they rarely survive. However sample residues can produce glass fragments which define glass working even though no traces of furnaces survive.

Excavations at Whitby Abbey recovered glassworking waste from preliminary sampling. Targeted bulk sampling in subsequent years recovered more evidence for glass working. Raw glass, twisted rods of glass and a possible glass inlay for an illustrated book were found. Similar glass rods were found at St. Gregory’s Minster at Kirkdale, North Yorkshire.

Specialist analysis can reveal the origin of the raw materials, recycling of glass, glass working technology, and origins of imported glass. Local examples of the potential of glass analysis can be seen in material analysed from the Roman excavations at Binchester, Co. Durham (Paynter 2004), as well as window glass examined from Belsay House, Northumberland (Dungworth and Harrison 2011).

## **ANIMAL BONE**

The analysis of animal bones from archaeological sites has great potential to provide information on a variety of scales. These can range from the context level interpretation, to site wide, local, regional and international issues (English Heritage 2014, 3). Their analysis can explore themes such as hunting and fowling, fishing, plant use, trade networks, seasonality, diet, butchery, animal husbandry, food procurement, age structures, farrowing areas, species ratios, and local environment. However, at these varieties of scales it is recognised that the importance of the remains does not rest solely on the size of the assemblage.

Animal bone assemblages should be assessed by a recognised specialist. The purpose and scope of the assessment should be clearly outlined as per best practice guidelines (English Heritage 2014, 18). In many cases, particularly for evaluation exercises, the material may not be examined beyond the assessment stage, however the assessment must present in a clear and informative manner the pertinent information relating to the assemblage. The format outlined in Historic England guidelines (English Heritage 2014, Table 4) is presented as the standard which should be adhered to.

The specialist will need to know a brief account of the nature and history of the site, an account of the purpose, methods (details of sampling) for recovery of animal bones, and the main aims and results of the excavation, details of any specific questions that the excavator wants the animal bone specialist to consider, information about other relevant finds from the excavation (e.g. bone tools, fishing equipment, weaving equipment), specific information about each context that has produced significant quantities of animal bone (recovery method, phase, context type, position in relation to major structures, contamination by more recent material, some indication of the amount of bone (by weight or by container size)).

### **Fish and Bird bone**

Though coming under the overall treatment of animal bone the bones of fish and birds are often rarer due to their more delicate nature, requiring higher levels of preservation. However, because of this in cases where fish bones are well preserved this should be treated with a high priority (English Heritage 2011, 30-31). Because fish bones are so small, particularly freshwater and estuarine species, they are often only recovered in large bulk samples. Samples must always be sieved with an appropriate sized sieving mesh. An example of the questions that can be asked of suitable assemblages can be seen from the material from Fenwick's Entry (Nicholson 1988).

Both the guidelines "Environmental Archaeology" (English Heritage 2011) and "Animal Bones and Archaeology" (English Heritage 2014) can be consulted for sampling of these remains. Dated assemblages of fish bones should be archived to museums for future dating and isotope analysis where this is not undertaken as part of the post-excavation process.

Rescue excavations carried out in the 1970s at the Iron Age hillfort of Broxmouth in East Lothian produced an assemblage of fish bone. Recent analysis of this material has proved the presence of large specimens of ling and other species which suggests that the Broxmouth population carried out deep-sea fishing. It has previously been suggested that Iron Age fishing would only have been undertaken by lines from the shore. It has also been suggested that fish was not consumed in Iron Age Britain due to religious or



cosmological reasons {Hannah Russ, Ian Armit, Jo McKenzie, Andrew Jones, 2012, Deep-sea fishing in the Iron Age? New evidence from Broxmouth hillfort, South-east Scotland in Environmental Archaeology, Vol 17, Number 2, pp 177-184).

Roman agenda – did the Romans eat fish? Were they sourced locally or imported? Use of fish as a sauce (garum).

Excavations at Bridge Street, Chester showed that in the Roman period fish was eaten and was both locally sourced and imported (mullet and Spanish mackerel).

Medieval and post medieval agenda – evidence for the deep sea fishing ‘revolution’, size-biased collections, replacement or supplement of freshwater and estuarine fish in the diet by deep sea fish.

There was some herring exploitation in the early medieval period. Christian fasting from around 970 allowed fish to be eaten on Fridays which led to a huge demand for fish. There was an increase in marine fishing, fish trade and fish consumption (cod, haddock, ling, herring etc) around 1000 AD. Middens provide evidence of commercial fishing. There was a decline in freshwater fish (cyprinid or carp, salmon, smelt, eel, pike) from the eleventh century.

Smoking fish is a recent practice. They were previously air dried and salted.

Newcastle was a major port. Samples should be sieved to retrieve fish and bird bones along with small parts of other animal skeletons and young infused bones.

A crane bone was recovered from excavations at Tuthill Stairs, Newcastle – a rare find.

Herring bones are so small that they can only be retrieved by 2mm sieving.

Clay soils are difficult to sieve, hot water can help.

Acidic soils mean poor preservation of bone.

See English Heritage 2011, “Environmental Archaeology – a guide to the theory and practice of methods from sampling and recovery to post excavation”, Centre of Archaeology Guideline 1.

Isotope analysis can determine where the fish were coming from – North Sea, Scandinavia, Newfoundland, Iceland etc.

There is an excellent reference collection of fish bone at York.

Fish bones should be archived to museums for future dating and isotope analysis where this is not undertaken as part of the post-excavation process.

## **APPENDIX SEVEN**

### **HUMAN REMAINS**

Human remains must be treated with care, dignity and respect. It must also be acknowledged that in archaeological terms the human skeleton is particularly

'information rich' and therefore is treated as a special archaeological deposit in its own right. Some of the potential benefits from the study of human skeletons include understanding demography, growth profiles, patterns of disease, genetic relationships, activity patterns, diet, burial practices, human evolution.

The expectations of the scope for post-excavation analysis will be discussed by the client, contractor, County Archaeologist, and the Historic England Science Advisor during all phases of the project. This will ensure all stakeholders in the project understand their responsibilities and expectations. It is important to emphasise that this includes the excavation, assessment, analysis (including scientific analysis), and long-term storage or reburial of the remains.

An important element when determining a project design is to consider the preservation conditions. Therefore, when evaluating a burial site consideration should be made as to whether waterlogging may be present at the lower stratigraphic layers. Excavators should consider carefully the implications for this based on information provided to them: DBA's, evaluation reports, geotechnical reports etc.

Excavation needs to consider whether the human remains fall under secular law, or ecclesiastical law, particularly in cases where the legal effects of consecration may have been removed from a cemetery, in the case of Christian burial grounds. If in doubt as to the status of a particular burial ground Joseph Elders of the Church of England is a point of contact of archaeological matters: [joseph.elders@churchofengland.org](mailto:joseph.elders@churchofengland.org)

Excavators must comply with the relevant legislation (essentially the Burial Act 1857) and local environmental health concerns. If found, human remains must be left in-situ, covered and protected. The archaeological contractor will be responsible for informing the police, coroner, local Environmental Health department and the County Archaeologist. If it is agreed that removal of the remains is essential, the archaeological contractor will apply for a licence from the Home Office and their regulations must be complied with.

The excavation area must be shielded from public view with screens, and all staff, including supervisors and field staff must be aware of the ethical considerations around the treatment of human remains (English Heritage 2005),

The excavation of human remains is a delicate and time consuming operation. The process can take one or two days per skeleton. If the skeleton cannot be excavated all in one day cover it with plastic sheeting overnight to prevent it from drying out and cracking. This damage could lead to damage to the bone which would hinder further analysis. The remains should be excavated as completely as possible to give the osteoarchaeologist the maximum amount of data.

An osteoarchaeologist should be employed for any burial excavation from the start of the project.

A basic diagram of a skeleton should be available on site for staff to consult (such as that in Abrahams et al, 2008, McMinn's the human skeleton).

Once the top of a skeleton is reached, excavation will be undertaken using delicate tools such as paintbrushes, teaspoons, dental equipment and plasterers' leaves.

Sampling strategies need to consider elements of the skeleton which might be missed during excavation. This includes:

- The area around the skull: to recover all teeth, as well as calcified cartilage around the neck, and the hyoid bone
- The area around the hands and feet: to recover smaller phalanges, as well as sesamoid bones.
- The sediment around the lower abdomen: to recover kidney stones, or gall bladder stones.

Particular care should be taken when lifting the skull and pelvis due to their importance for aging and sexing an individual. In addition, when sampling the lower abdomen it should be borne in mind that foetal bones may be present in the cases of women who died during childbirth. Where long bones (radius, ulna, humerus, femur, tibia, fibula) are observed to be particularly delicate the excavator should bag each bone separately.

In cases where waterlogging may be present the county archaeologist and the Historic England Science Advisor should be informed as waterlogging will have implications both for the recovery of artefactual material, as well as health and safety considerations.

It is important to remember that the whole assemblage of bones from the skeleton is important for a holistic examination of age, sex, disease, diet etc. Therefore though a number of key bones are used for the main points of analysis, the excavator must consider that different bones impart different types of information.

Bones should be drawn at 1:10 using a planning frame. Manual and digital photographs should be taken with a scale and a magnetic north arrow clearly visible. 3D recording using an EDM may be undertaken.

Site inspection by a recognised osteoarchaeologist is desirable for isolated burials and essential for cemeteries. The remains will be recorded in-situ and subsequently lifted, washed in water (without additives). They will be marked and packed to standards compatible with "Excavation and post-excavation treatment of cremated and inhumed human remains" (McKinley and Roberts 1993). After excavation, the remains will be subject to specialist assessment.

Analysis of the osteological material should take place according to published guidelines "Human Bones from Archaeological Sites (English Heritage 2004). In the event of destructive analysis being undertaken the Historic Guidance 'Science and the Dead' should be consulted before sampling takes place (Historic England 2013).

In light of guidelines approved by the Ministry of Justice and Historic England (English Heritage 2005), the analysis of the remains to fully understand the life experience of the individual being exhumed should be considered part of the process of properly respecting the dead. This analysis can include, where appropriate, scientific analysis such as DNA and stable isotope analysis.

The final placing of the remains after scientific study and analysis will be agreed beforehand.

Some of the potential benefits from the study of human skeletons – demography, growth profiles, patterns of disease, genetic relationships, activity patterns, diet, burial practices,

human evolution. New scientific techniques available include DNA and stable isotope analyses.

Diseases which yield ancient DNA – leprosy, syphilis, tuberculosis, mycobacterium bovis (animal form of TB passed to humans when they shared a living space from Neolithic period onwards).

Radiocarbon dating can be used to chronologically phase burial grounds and track developments in demographic change and variations in the health of the population.

Cremation destroys the crown of the tooth so it cannot be dated (the closure of the cranium vault can be used in adults for dating instead). Cremation also fragments bone, distorts it due to lack of water, shrinks the bone, causes microstructural alteration and destroys organic components (so DNA analysis not possible).

AMS can now be used to date cremated bone.

Carbon and nitrogen stable isotope analysis can be used to study diet, usually to address broad questions about a wider population, rather than to study an individual. Most studies use 30 or more skeletons. Studies have included how social position influenced diet and how diet varied with geographic location.

Strontium and oxygen stable isotope analysis can be used to determine where individuals originated from.

#### *Health & Safety associated with human remains:*

Micro-organisms that might cause harm to humans are extremely unlikely to survive beyond about 100 Years.

More recent remains could be more hazardous to health as they may be in sealed lead coffins. Lead coffins should not be opened. They should be reburied intact without archaeological examination.

There is a danger of lead poisoning arising from high levels of lead in the atmosphere generated by lead coffins (see H. Needleman, 2004, Lead poisoning in Annual Review of Medicine, 55, pp. 209-22).

The possible risks of contracting disease from excavated human remains are highly negligible but could include the virus smallpox, tetanus and anthrax spores, the bacterial infection leptospirosis and the fungal disease mycoses (a problem in dry dusty soils and in crypts).

Excavators should be up-to-date with tetanus inoculations.

Anthrax can come from materials derived from animals – coffin pads, pillows or coffin packing.

Working with human remains may cause psychological stress and this should be considered in the risk assessment.

Normal hygiene measures should be undertaken – washing hands, wearing masks and gloves. Heavily soiled clothing should be burned at an HSE approved site.

## ***APPENDIX EIGHT***

### ***TREASURE***

All finders of gold and silver objects, and groups of coins from the same finds, over 300 years old, have a legal obligation to report such items under the Treasure Act 1996.

Prehistoric base-metal assemblages found after 1st January 2003 also qualify as Treasure.

Summary Definition of Treasure (Portable Antiquities Scheme [www.finds.org.uk](http://www.finds.org.uk) )

The following finds are Treasure under the Act, if found after 24 September 1997 (or, in the case of category 2, if found after 1 January 2003):

- Any metallic object, other than a coin, provided that at least 10 per cent by weight of metal is precious metal (that is, gold or silver) and that it is at least 300 years old when found. If the object is of prehistoric date it will be Treasure provided any part of it is precious metal.
- Any group of two or more metallic objects of any composition of prehistoric date that come from the same find (see below)
- Two or more coins from the same find provided they are at least 300 years old when found and contain 10 per cent gold or silver (if the coins contain less than 10 per cent of gold or silver there must be at least ten of them). Only the following groups of coins will normally be regarded as coming from the same find: Hoards that have been deliberately hidden; Smaller groups of coins, such as the contents of purses, that may be dropped or lost; Votive or ritual deposits.
- Any object, whatever it is made of, that is found in the same place as, or had previously been together with, another object that is Treasure.
- single precious metal coins that have been modified into objects – that is, altered in some way as to make it likely that they were taken out of circulation - can, if older than 300 years old, qualify as Treasure. This is usually seen in the form of a conversion of the coin into a brooch or pendant, or some other form of jewellery or dress accessory, evidence of which can include the addition of a suspension loop to the top, a pin (or the remains of one) at the back, or gilding. Additionally, piercings can be present.

Any object that would previously have been treasure trove, but does not fall within the specific categories given above. Only objects that are less than 300 years old, that are made substantially of gold or silver, that have been deliberately hidden with the intention of recovery and whose owners or heirs are unknown will come into this category.

Note: An object or coin is part of the 'same find' as another object or coin if it is found in the same place as, or had previously been together with, the other object. Finds may have become scattered since they were originally deposited in the ground.

If anything is found which could be Treasure, under the Treasure Act 1996, it is a legal requirement to report it to the local coroner within 14 days of discovery. The Archaeological Contractor must comply with the procedures set out in The Treasure Act 1996. Any treasure must be reported to the coroner and to The Portable Antiquities Scheme Finds Liaison Officer, Andrew Agate, [Andrew.agate@twmuseums.org.uk](mailto:Andrew.agate@twmuseums.org.uk) who can provide guidance on the Treasure Act procedures.

**If you need this information in another format or language, please contact Jennifer Morrison, Archaeology Officer.**

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